



# LESSON PLAN

## INTO THE WILD

**Series:** Hoofing It

### Objective

To help students translate information on an animal's habitat into artwork.

### Supplies

- One or more books in the Hoofing It series
- Paper
- Colored pencils, markers, or paint
- Optional: clay or other craft supplies (cardboard, cotton balls, popsicle sticks, etc.)

### Before the Activity

Print out copies of Chapter 2 from one or more Hoofing It books. Make enough copies for each student to have one. Also set out the art supplies listed above.

### Activity

Pass out the copies of Chapter 2. This chapter gives details about an animal's habitat. Have students read this chapter. As they read, ask them to think about the following questions:

- Where does the animal live? Is it warm or cold?
- What does the place look like? Are there trees or plants? Is there water?
- Does the animal move between different habitats or stay in one place? Why?

Next, ask students to draw or paint the animal's habitat. Ask them to include at least two details from the text somewhere in their project. Have students take turns showing their art to the group and pointing out these details.

*Optional extension:* Students can use clay to create a diorama. If you have them on hand, you can give students cardboard, cotton balls, popsicle sticks, and any other craft supplies to add to this diorama.

### Evaluation

Could students read the chapter? Did their image or diorama include two details about the animal's habitat that were drawn from its text?