



# CURRICULUM STANDARDS

**Series:** Cool Cars

## Standards Achieved

This series supports the following Common Core State Standards for grades 3–7.

## Common Core State Standards

Key Ideas and Details	RI 3.1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
	RI 3.2	Determine the main idea of a text; recount the key details and explain how they support the main idea.
	RI 3.3	Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.
Craft and Structure	RI 3.4	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.
	RI 3.5	Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.
Integration of Knowledge and Ideas	RI 3.7	Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).
	RI 3.8	Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).
Key Ideas and Details	RI 4.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
	RI 4.2	Determine the main idea of a text and explain how it is supported by key details; summarize the text.
	RI 4.3	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.



Craft and Structure	RI 4.4	Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.
	RI 4.5	Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.
Integration of Knowledge and Ideas	RI 4.8	Explain how an author uses reasons and evidence to support particular points in a text.
Key Ideas and Details	RI 5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
	RI 5.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
	RI 5.3	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.
Craft and Structure	RI 5.4	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.
Integration of Knowledge and Ideas	RI 5.8	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).
Key Ideas and Details	RI 6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
	RI 6.2	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
Craft and Structure	RI 6.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.
Key Ideas and Details	RI 7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
	RI 7.2	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.
Craft and Structure	RI 7.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.