



CURRICULUM STANDARDS

Series: Turning Points in History

Standards Achieved

This series supports the following Common Core State Standards and National Council for the Social Studies Standards for grades 3–9.

Common Core State Standards

Key Ideas and Details	RI 3.1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
	RI 3.2	Determine the main idea of a text; recount the key details and explain how they support the main idea.
	RI 3.3	Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.
Craft and Structure	RI 3.4	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.
	RI 3.5	Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.
Integration of Knowledge and Ideas	RI 3.7	Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).
	RI 3.8	Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).
Key Ideas and Details	RI 4.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
	RI 4.2	Determine the main idea of a text and explain how it is supported by key details; summarize the text.
	RI 4.3	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.



Craft and Structure	RI 4.4	Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.
	RI 4.5	Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.
Integration of Knowledge and Ideas	RI 4.7	Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.
	RI 4.8	Explain how an author uses reasons and evidence to support particular points in a text.
Key Ideas and Details	RI 5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
	RI 5.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
	RI 5.3	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.
Craft and Structure	RI 5.4	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.
Integration of Knowledge and Ideas	RI 5.8	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).
Key Ideas and Details	RI 6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
	RI 6.2	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
	RI 6.3	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).
Craft and Structure	RI 6.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.
	RI 6.5	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.



Key Ideas and Details	RI 7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
	RI 7.2	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.
	RI 7.3	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).
Craft and Structure	RI 7.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.
	RI 7.5	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.
Key Ideas and Details	RI 8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
	RI 8.2	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.
	RI 8.3	Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).
Craft and Structure	RI 8.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
	RI 8.5	Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.
Key Ideas and Details	RI 9-10.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
	RI 9-10.2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
	RI 9-10.3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.



Craft and Structure	RI 9-10.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).
	RI 9-10.5	Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).

National Council for the Social Studies Standards

Time, Continuity, and Change	2	Social studies programs should include experiences that provide for the study of the past and its legacy.
Individuals, Groups, and Institutions	5	Social studies programs should include experiences that provide for the study of interactions among individuals, groups, and institutions.
Power, Authority, and Governance	6	Social studies programs should include experiences that provide for the study of how people create, interact with, and change structures of power, authority, and governance.
Science, Technology, and Society	8	Social studies programs should include experiences that provide for the study of relationships among science, technology, and society.
Global Connections	9	Social studies programs should include experiences that provide for the study of global connections and interdependence.