

FOCUS ON **TAP DANCING**

1. Write a letter to a friend describing the main idea of Chapter 4.
2. What do you think is the most important part of choosing tap shoes? Why?
3. Where did Savion Glover perform as a tap dancer in *The Tap Dance Kid*?
 - A. a traveling minstrel show
 - B. a vaudeville act
 - C. a Broadway show
4. What might happen if your dance shoes don't fit properly or if your feet don't have enough support?
 - A. You might invent a new step.
 - B. You might injure yourself.
 - C. You might not make tapping sounds.

5. What does **rhythms** mean in this book?

*Tap dancers play **rhythms** as they dance. They strike the floor in different ways. This creates different sounds.*

- A.** musical instruments
- B.** musical patterns
- C.** musical games

6. What does **decline** mean in this book?

*Tap dancing was once very popular in the United States. Its popularity began to **decline** in the 1950s. But the style never disappeared.*

- A.** become less common
- B.** become more common
- C.** gain more attention

Answer Key:

1. Answers will vary
2. Answers will vary
3. C
4. B
5. B
6. A