# FOCUS ON MAKING AN ANIMATED MOVIE

**1.** Write a sentence that describes the main idea of Chapter **3**.

2. What part of making an animated movie do you think you would be best at? Why?

- 3. What is the first step for an animated movie?
  - A. a model
  - B. a song
  - C. a script
- 4. What would happen if the rigging department failed to correctly rig a character?
  - **A.** The animators would not be able to make the character move.
  - **B.** The animators would make the character the wrong color.
  - **C.** The animators would have to get rid of a character.

# **F@CUS READERS**

### 5. What does **texture** mean in this book?

They add **texture** to show how surfaces might feel.

- A. how hot or cold something is
- **B.** the feel or appearance of a surface
- C. the background setting of an object

#### 6. What does puppets mean in this book?

The riggers also create controls for moving the skeletons. The characters become like **puppets**.

- **A.** beings under someone else's control
- **B.** people who can control others
- C. dolls that move and act on their own

## F@CUS READERS

### **Answer Key:**

- 1. Answers will vary
- 2. Answers will vary
- **3.** C
- **4**. A
- **5**. B
- **6**. A