F@CUS READERS

FOCUS ON **DUKE ELLINGTON**

1. Write a paragraph that describes the main ideas of Chapter 4.

2. If you were to blend different forms of music as Duke Ellington did, which forms would you blend? Why?

- 3. When did Ellington stop playing for segregated crowds?
 - **A.** 1927
 - **B.** 1941
 - **C.** 1961
- 4. How might jazz be seen as a form of self-expression?
 - **A.** Jazz involves improvisation, so musicians create the music in the moment based on how they're feeling.
 - **B.** Jazz involves many musicians playing together, so individual musicians cannot be heard.
 - **C.** Jazz involves dancing, so musicians can show off their skills.

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Answer Key:

- 1. Answers will vary
- 2. Answers will vary
- **3.** C
- **4**. A